

BOOSEY & HAWKES

SIMPLE GIFTS

(Shaker Song)

Quietly flowing (♩=72)*

Adapted by
AARON COPLAND
Transcribed for Chorus by
IRVING FINE

SOPRANO
(TENOR)

mp legato, simply

'Tis the gift to be simple, 'tis the

ALTO
(BASS)

mp legato, simply

'Tis the gift to be simple, 'tis the

PIANO

f (very plain)

mf *mp*

Quietly flowing (♩=72)

gift to be free, 'Tis the gift to come down where you ought to be, And

gift to be free, 'Tis the gift to come down where... you ought to be, And

p

* To be sung freely, without rigid adherence to strict rhythm.

† Conductors of male choruses may find this arrangement more effective in the key of Bb

hold back a trifle

when we find ourselves in the place just right, 'Twill be in the val - ley of

hold back a trifle

when we find ourselves in the place just right, 'Twill be in the val - ley of

hold back a trifle

love and de - light. When true sim -

love and de - light. When true sim -

mf (plainly) *f*

-pli - ci - ty is gained, To bow and to bend we shan't be a-shamed To *mp*

-pli - ci - ty is gained, To bow and to bend we shan't be a-shamed To *mp*

mf *mf*

turn, turn will be our de-light 'Till by turn-ing, turn-ing we

turn,... turn will be our de-light 'Till by turn-ing, turn-ing we

mp *p*

20

come round right 'Tis the

come round right 'Tis the

p *f*

p *f*

gift to be free 'Tis the

gift to be sim-ple 'tis the gift to come

gift to come down where you ought to be And when in the
down where you ought to be And when we find ourselves in the

hold back

a trifle
place just right 'Twill be in the val - ley of love and de - light

a trifle
place just right 'Twill be in the val - ley of love and de - light

a trifle

hold back

mf *p* *p* *pp*

(dreamily)

rit. - - -